

dOCUMENTA (13)
9 June-16 September 2012
in Kassel



Prologue to documenta 13 – Giuseppe Penone: Idee di Pietra
(Ideas of Stone), bronze and stone, 2004/2010

KASSELMARKETING

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Tourismus

documenta-Stadt
Kassel

The documenta and its successful tradition as the most important art exhibition in the world



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Everything centres around art: ever since its creation by Arnold Bode in 1955, the documenta has represented an open platform for presenting and examining the manifold forms of contemporary art. Every five years, art enthusiasts from all over the world flock to Kassel to discover the latest developments in art and to experience them first hand.



Kassel and art: the two are irrevocably entwined thanks to the documenta. With its rich legacy of art, Kassel is and will remain the documenta city. The documenta as an institution can itself look back on a long tradition. This includes the fact that the artistic director is newly selected and appointed each time by an international panel of experts. The artistic director has an autonomous status in all artistic decisions and questions, allowing the documenta to be continuously redefined.

For the next exhibition in summer 2012, for which preparations are already well underway, the panel of experts has chosen Carolyn Christov-Bakargiev as the artistic director. An American of Italian and Bulgarian descent, she has worked for renowned art institutions such as P.S.1 in New York and Castello di Rivoli in Turin. She also served as artistic director for the 16th Biennale of Sydney in 2008.

For Carolyn Christov-Bakargiev the documenta is an open stage and her methods very much resemble those of the artists she exhibits. In her view, set concepts, rigid ideologies and one-dimensional theses are not in keeping with contemporary times. Instead, she feels that today's reality is better captured by intuitive approaches and poetic strategies.

Experience the world's largest exhibition of contemporary art in Kassel.



The dOCUMENTA (13) will be held in Kassel from 9 June 2012 to 16 September 2012.

Admission:
€ 20 per person

Daily opening hours:
10 am - 8 pm

Further information is available at
www.documenta.de